

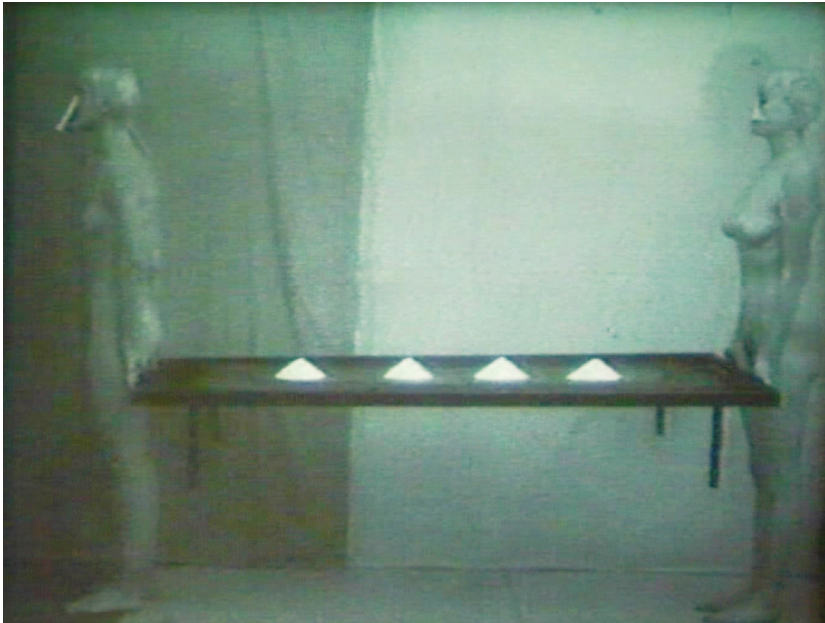
Kunsthaus Bregenz / KUB Arena

Kinoapparatom presents: Cinéma oblique

August 5th, 2013, 9 pm

Films by Sandra Lahire, Angelika Levi, Marriage (Math Bass & Wu Tsang), Ursula Pürrer, Hans Scheirl, Dietmar Schipek, Szuper Gallery and Uli Versum

Zur Alten Fähre Lochau, A-6911 Lochau



Ursula Pürrer / Hans Scheirl: *The Black Heart Is Leaking – Amateur Constructors Manual for Fluid Gendering*, 1985

A filmscreening with found fruits and ideas, selbstgebastelten Zeichen (Bastel-Zeichen), Amateur_innen & Ingenieur_innen, burning / unerwiderter / forbidden love, labour, Schizos and Shi-zu, sex, 2 vases & 3 ws: white western war, schmorenden Haufen, Elizabeth Taylor as Paul Newman, rotoreliefs, drunks and agents, traffic lights, Verkehrsinseln and green areas (sometimes), boredom, molecules (angedockt), Center of Control, the D@D@ Daddy Machine, Times in Great Danger, deserts, orgasmic structures and other protagonists – don't stop doing what you're doing – shoot your shot.

Cinéma oblique focuses on the politics of images within the genre of Sci-Fi – an assemblage of critical discourse of queer-feminism, Fem-Sci-Fi, Punk, experimental and artist films. Kinoapparatom is an Instant-Kino on the move, initiated by Simone Schardt & Wolf Schmelter.

Kinoapparatom presents: Cinéma oblique is part of *Zurück in die Zukunft* at Kunsthau Bregenz / KUB Arena, curated by Eva Birkenstock, for further informations please visit www.kunsthau-bregenz.at.

Special thanks to the artists of the programme, Arsenal – Institut für Film und Videokunst e.V. Berlin, Cinenova – Women's Film and Video Distributor London, sixpackfilm Vienna, LUX London, Kunsthau Bregenz / KUB Arena and team Zur Alten Fähre Lochau.